

Markus Lüpertz

In his work over more than sixty years, Markus Lüpertz has found the highest recognition internationally as a result of the suggestive power and archaic monumentality of his painting style. The prince among painters is today among the most outstanding artists of the present. As a young painter in the nineteen-sixties, he already countered the tendencies of Abstract Expressionism and Pop Art with simple figurative motifs. It was at this time that he invented “dithyrambic painting,” in which figurative contents merge with one another in an expressive manner. In addition to this intensive examination of the tense relationship between figuration and abstraction, German history also plays a central role in Lüpertz’s early work. With symbolic “German motifs” such as, for instance, steel helmets, he found his way to his very personal iconography. Then followed phases of “style painting,” which liberates itself from tangible contents, “mythological painting,” and “landscape painting.”

A richly illustrated volume that spans a wide arc from the visionary beginnings to the most recent works of this unique artist was published on the occasion of the first extensive presentation of Markus Lüpertz’s work in the United States (May 27–September 10, 2017, Phillips Collection, Washington, D. C., and Hirshhorn Museum, Washington, D. C.).

Markus Lüpertz was born in Liberec, Bohemia, in 1941. He lives and works today in Berlin, Düsseldorf, and Karlsruhe. From 1988 to 2009, Lüpertz was the rector at the Staatliche Kunstakademie (State Art Academy) in Düsseldorf. His art is represented in the most renowned institutions in the world: Tate Modern in London, MoMA in New York, the Centre Pompidou in Paris, the Museo de Bellas Artes de Bilbao, et al.

Markus Lüpertz

Texts by Dorothy Kosinski und Evelyn Hankins et al.

24 x 30 cm | ca. 304 pages | ca. 100 ill.

Hardcover

ca. € 49.90 [D] | ca. € 51.30 [A]

ISBN 978-3-944874-59-3 (English)

May 2017

Contact: presse@sieveking-verlag.de

You can download press images on our website: <http://sieveking-verlag.com>