

## Cy Twombly

The complex oeuvre of the American artist Cy Twombly (1928–2011) comprises a time period of around six decades. The book focuses to a degree never before seen on his major cycles: *Nine Discourses on Commodus* (1963), *Fifty Days at Iliam* (1978), and *Coronation of Sesostris* (2000). The artist's development as a whole is traced based on nearly 200 paintings, sculptures, drawings, and photographs. This thus provides unique insights into the overall intellectual and sensual richness of the oeuvre. From his early works at the beginning of the nineteen-fifties, which are characterized by the use of text, to his compositions of the nineteen-sixties, his reaction to the minimal art and conceptual art of the nineteen-seventies to his final paintings, the overview of the oeuvre underscores the significance of the series and cycles in which Cy Twombly invented history painting anew.

With its polyphonic conception, the monograph offers numerous approaches with essays that shed light on the various aspects and phases of Twombly's path as an artist. It comprises et al. the reflections and personal impressions of other artists as well as the memories of his assistant Nicola Del Roscio. These diverse testimonies make it possible to discover Cy Twombly not only as an the artist, but also as an individual.

Major exhibition at Centre Pompidou, Paris from November 30, 2016 to April 24, 2017.

### Cy Twombly

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