

Wilhelm Christoph Warning
Fremdenzimmer
16 junge Männer aus Syrien und ihre Geschichten

Sixteen men from Syria, driven out by war, have lost nearly everything, and chance has brought them to the same place in Germany. Wilhelm Warning succeeds in not allowing his partners in dialogue to drown in a wave of anonymous refugees. Instead, he lets people have their say. His compassionate portraits make it clear that it is not refugees, strangers, or Muslims who are coming to Germany, but individuals.

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photographs by Enno Kapitza / translation by Charles Hawley and Daryl Lindsey

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