

Boris Becker Staged Confusion

Chaos as an aesthetic principle

The German photographer Boris Becker is one of the most prominent representatives of the Düsseldorf School. In his newest series, *Staged Confusion*, Becker investigates different forms of chaos in interior and exterior spaces. He captures the individual (dis-) order of cities and private interiors—construction sites, excavation sites, the rooftops of Aleppo in Syria, workshops, sweatshops, and kitchens. Composed as single images, these large-format works, which are from different series, are starkly interrelated in terms of form and content in spite of their heterogeneity. The photographs expose the beauty of what appears to be chaotic at first glance. At the same time the ambivalence of ordered and unordered situations brings up questions about the social principles of order. This is an unusual book that encourages you to take a closer look.

Boris Becker (b. 1961 in Cologne) studied with Bernd Becher at the Art Academy of Düsseldorf. He became known for his photo series of bunkers, apartment buildings, and bridge constructions in the eighties. His works are in many private and public collections.

Gérard A. Goodrow (b. 1964 in New Jersey) is a freelance curator and was the director of the art cologne fair from 2003 to 2008. As an expert on international contemporary art, he has organized many exhibitions all over the world and published numerous essays. He has been a docent at CIAM—The Center for International Arts Management in Cologne and Düsseldorf since 2007.

Exhibition:

January 27 – March 20, 2016, LVR-LandesMuseum, Bonn

Boris Becker
Staged Confusion

Text by Gérard A. Goodrow

28 x 24 cm

72 pages, 50 ill.

Hardcover

€ 29,90 [D] | € 30,80 [A]

ISBN 978-3-944874-41-8 (German/English)

January 2016

Contact: presse@sieeking-verlag.de

You can download press images on our website:

www.sieeking-verlag.com