

# Karel Appel

## Works on Paper

*The book on the major retrospective in Paris and Munich*

Karel Appel (1921–2006) is one of the Netherlands' most outstanding artists. The retrospective, assembled from the artist's estate, offers the first comprehensive survey in decades of Appel's works on paper.

As a cofounder of the Cobra group, he was part of an international network of avant-garde artists and is regarded as one of the rejuvenators of post-1945 art. In the 1950s he began spending long periods of time in Paris and New York and soon enjoyed international success. Today his colorful sculptures can be found in many public squares, and his often large-format paintings are in museums around the world. Appel's drawings, on the other hand, have rarely been exhibited. He did not consider his drawings byproducts of painting. In spontaneous creative bursts, he frequently produced works on paper that helped him clarify his art as a whole. Thus, the childlike creatures of the early years, the almost abstract expressive outbursts of the 1950s, and the experiments with collage can be experienced in a completely unique way in his drawings.

Exhibition dates:

October 21, 2015 to January 11, 2016: Centre Pompidou, Paris

February 4, 2016 to April 17, 2016: Staatliche Graphische Sammlung München, Pinakothek der Moderne, Munich

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