

Fiete Stolte

Hotel Absence

First comprehensive publication on this up-and-coming young German artist

"I am the unit of measurement." Fiete Stolte divides the day into twenty-one hours to create a week with eight days, and thereby centers his works on himself as an object of observation and experimentation. A specially designed clock lends visual expression to his alternate way of calculating time; live projections showing Stolte's shifted sleeping cycle serve as time sculptures that portray the artist's parallel world. For *Drawing Your Mirror*, Stolte cast his own hand in graphite, making a "pencil" of his index finger; in *Eye*, the pupil of an eye contains a reflection of the self instead of the outside world.

In this book, renowned authors explore Stolte's highly distinctive works—photographs, videos, installations, and sculptures contradicting ordinary logic. The young Berlin-based artist has attracted a great deal of attention since completing his art studies in 2007, and his works have been exhibited at well-known museums and major art fairs, including the Museum Morsbroich (2015), the Museum of Contemporary Art in Taipei, the Reykjavik Art Museum, the Moscow Biennale for Young Art, Art Berlin Contemporary, and Art Basel.

Major solo exhibition at Kunstverein Göttingen from June 21 to August 2, 2015.

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Ed. Kunstverein Göttingen

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