

Mit Leib und Seele

Münchener Rokoko von Asam bis Günther

*Major exhibition at Kunsthalle der Hypo-Kulturstiftung in Munich,
December 12, 2014 – April 12, 2015*

The exhibition *Mit Leib und Seele* (Body and Soul) aims to shed new light on the astounding stylistic diversity of the Munich Rococo between the years 1720 and 1770. The accompanying publication illustrates how a fresh consideration of the era provides illuminating insights into works by a range of artists, including the Asam brothers, Johann Baptist Straub, Franz Anton Bustelli, and Ignaz Günther. While the focus is on sculpture, the exhibition also features porcelain, silverwork, paintings, and drawings. The high art of the Rococo is presented in the context of its zeitgeist and religious milieu and appears more vibrant and more spectacular than ever: with their elegant, refined physicality and profound spirituality the artworks of this important period enter into a dialogue with viewers—and engage both body and soul.

The Kunsthalle of the Hypo Cultural Foundation in Munich is exhibiting these unparalleled works in partnership with the Diözesanmuseum Freising. The result of this collaboration is a unique exhibition in which the Munich Rococo will be seen in a presentation unprecedented in its magnitude and quality.

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