

Museum Folkwang

Painting & Sculpture 19th–21st Century

*An enlightening tour through the Museum Folkwang
An overview of the painting and sculpture collections*

“To contribute to the improvement of public taste” was the stated intention of art collector Karl Ernst Osthaus. The Hagen-born son of a banker, Osthaus assembled a private collection that later became the basis of the Museum Folkwang’s remarkable treasure trove of art. Located in Essen, the museum is best known for its distinguished holdings of masterpieces from the era of the avant-garde to the mid-twentieth century. The focus is on the period extending from Paul Cézanne to Max Beckmann, including artists as Paul Gauguin and Vincent van Gogh; renowned contemporary artists such as Martin Kippenberger and Lothar Baumgarten are also represented in the collection. Sculptures and installations round out this impressive and sensitively designed volume.

This guide takes visitors on a chronological tour of the museum’s nineteenth-, twentieth-, and twenty-first-century collections, and contains a concise introduction to the museum’s history and architectural design.

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Texts by Tobia Bezzola, Hans-Jürgen Lehtreck, Mario von Lüttichau, and Marcel Schumacher

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