

Richard Havers

## Blue Note

### The Finest in Jazz since 1939

#### *A musical and cultural history*

There would be no jazz without Blue Note—what is true for the music is also an accurate reflection of the label's significance. Blue Note Records was the lone pioneer of a new, bold style of music. For us today, the story of Blue Note is a colorful thread leading through the labyrinth of the most exciting years of American cultural history. Jazz was anarchic, anti-bourgeois, freedom-loving, and brought musicians and audiences of different races together. Blue Note was the musical home to many early jazz heroes; the label developed new recording techniques and set trends in album-cover art. The Blue Note design has become symbolic of jazz itself.

This volume features all the label's major albums since 1939 and a wealth of historical documents. Comprising 400 pages, it provides a comprehensive look inside the unique atmosphere of jazz's golden age. The roster of Blue Note artists spans the entire history of jazz: Miles Davis, Sidney Bechet, Art Blakey, Thelonious Monk, Bud Powell, Ornette Coleman, Donald Byrd, Jimmy Smith. Sublimely cool photographs show jazz masters at work: geniuses of the blue note.

**Richard Havers** is a jazz specialist at Universal Music Group where he has produced CD editions including Louis Armstrong: Ambassador of Jazz, Impulse! Records, and Ella Fitzgerald. His book, *Verve – The Sound of America*, was also published by Sieveking.

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The Finest in Jazz since 1939

German

Translated from English by  
Tracey J. Evans und Reinhold Unger

21.6 x 27.7 cm

400 pages

800 ills.

Hardcover with jacket

€ 78.00 [D] | € 80.20 [A] | sFR 105.00

ISBN 978-3-944874-07-4

October 2014

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