

Archiv der Träume

Meisterwerke aus dem Musée d'Orsay

Major exhibition at the Albertina in Vienna from January 30 to May 3, 2015

A nineteenth-century archive of dreams is reawakened. Renowned art historian Werner Spies selected 130 of the best sheets from the Musée d'Orsay's graphic arts collection and asked modern-day artists to engage with individual works. In this publication, distinguished contemporary painters, authors, and filmmakers offer their commentary on drawings and graphic works by famous nineteenth-century artists. The spectrum of interpretative approaches is vast, ranging from associative picture descriptions and personal accounts to poems and stories to pictorial representations. With a surprise in store on every page, this lavish volume forges an unexpected link between the nineteenth century and today. An extraordinary experience of word and image that is sure to delight.

Nineteenth-century artists: Charles Baudelaire, Eugène Boudin, Rodolphe Bresdin, Gustave Courbet, Honoré Daumier, Edgar Degas, Maurice Denis, James Ensor, Henri Fantin-Latour, Joan González, Georges Le Brun, Aristide Maillol, Édouard Manet, Jean-François Millet, Gustave Moreau, Odilon Redon, Pierre-Auguste Renoir, Félicien Rops, Carlos Schwabe, Paul Sérusier, Georges Seurat, Paul Signac . . .

Contemporary artists: Anita Albus, Pierre Alechinsky, Paul Auster, Georg Baselitz, Luc Bondy, Hans Magnus Enzensberger, Jean Frémon, Durs Grünbein, Andreas Gursky, Peter Handke, Michael Haneke, David Hockney, Siri Hustvedt, Alex Katz, Anselm Kiefer, Alexander Kluge, Michael Krüger, Jonathan Meese, Herta Müller, Paul Nizon, Yasmina Reza, Jean-Jacques Sempé, Cindy Sherman, Kiki Smith, Philippe Sollers, Tomi Ungerer, Mario Vargas Llosa, Nike Wagner, Wim Wenders, Yan Pei-Ming . . .

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