

Marvin and Ruth Sackner Schreibmaschinenkunst

The comprehensive survey of typewriter art, from the beginning to the present day

In this volume, passionate collectors Marvin and Ruth Sackner present just under six hundred examples of outstanding representatives of a special kind of art: typewriter art. From the early days of decorative typewriter art to the sound poems of the Dadaists and concrete poems of the 1960s, all the way to contemporary works that underscore the uniqueness of the typed sheet of paper in the digital age—all of the works have a fully individual, surprising, inherent creativity. A richly illustrated, magnificent book designed for the bibliophile, it lends the humble typewriter unsuspected glamour. Each book has its own unique cover.

Marvin and Ruth Sackner are considered the top experts in typewriter art. Their archive, The Sackner Archive of Concrete and Visual Poetry, founded in 1979, is regarded as the largest archive of its kind worldwide and maintain ten thousands works on the themes of concrete and visual poetry.

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Schreibmaschinenkunst

German (Translated from English)

25 x 31.5 cm

352 pages

ca. 600 ill.

Hardcover

€ 69.90 [D] | € 71.90 [A]

ISBN 978-3-944874-25-8 (German)

October 2015

Contact: presse@sieveking-verlag.de

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