

Juliet Hacking  
**Hinter der Kamera**  
The Great Photographers

*The lives of the most important figures from the history of photography—illustrated with rare portraits and self-portraits.*

They were adventurers, eccentrics, provocateurs, mavericks. The lives of some outstanding photographers were no less exciting than the pictures they left behind. Even though their photographs have been irrevocably burned into cultural consciousness, in many cases little is known about the personal, social, or political conditions under which the artists lived. In an entertaining and knowledgeable way, Juliet Hacking portrays thirty-eight of the most famous figures in the history of photography. By working through their backgrounds and contexts, she succeeds in bringing us closer to the people behind the camera, while shedding new light on their works of art. In the process the individual portraits fuse into a brief survey of photography's great innovations, movements, and developments.

**Juliet Hacking** was head of the photography department at Sotheby's, London, before she became director of photography studies in 2006 at Sotheby's Institute of Art.

The subjects include: Ansel Adams | Manuel Álvarez Bravo | Diane Arbus | Eugène Atget | Richard Avedon | Margaret Bourke-White | Bill Brandt | Brassai | Claude Cahun | Julia Margaret Cameron | Robert Capa | Henri Cartier-Bresson | Roy DeCarava | Charles Lutwidge Dodgson | Robert Doisneau | Peter Henry Emerson | Walker Evans | Roger Fenton | Lady Clementine Howarden | Hannah Höch | André Kertész | Gustave Le Gray | Man Ray | Robert Mapplethorpe | László Moholy-Nagy | Eadweard Muybridge | Nadir | Norman Parkinson | Irving Penn | Albert Renger-Patzsch | Alexander Rodtschenko | August Sander | Edward Steichen | Alfred Stieglitz | Paul Strand | Shomei Tomatsu | Edward Weston | Madame Yevonde

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