

Antony Gormley Über Skulptur

Antony Gormley's thoughts on the nature and history of sculpture

Antony Gormley (b. 1950 in London) is a highly respected sculptor worldwide. He is known as one of the most intellectually ambitious representatives of his genre. This is the first book in which the artist conveys his personal thoughts on the history, ideas, and work process of his art. Gormley delves into the aspects of time and space in his larger works, such as *European Field* and *Still Standing*, explaining which works by other artists—including Constantin Brancuși's *Endless Column*, Alberto Giacometti's *La Place*, and Joseph Beuys's *Plight*—he regards as particularly significant. He exposes the influence of Far Eastern religions on his work and describes sculptures from the most recent phase of his career. A profound book, containing intimate looks into the ideas and work of one of the most important artists of our time.

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