

Friederike von Rauch

In Secret

A Play of Light and Shadow

With a superb eye for the beauty and inconsistencies of inconspicuous details, Friederike von Rauch presents the viewer with astounding views of interior spaces. Her compositions of light and shadow, devoid of people, disclose a subtle artistic aesthetic and are at times evocative of abstract painting. This volume features photographs from different series produced between 2009 and 2013. As in previous works, the focus is not the documentation of a place or its recognizability. Her photographs—all taken with an analogue camera and in natural light—are characterized by an interaction of spatial experiences. Seen from von Rauch's point of view, dark alcoves, bare walls, individual objects, and traces of the human hand develop a life of their own while at the same time allowing room for interpretation.

Friederike von Rauch was born in 1967, and lives and works in Berlin. She has received numerous awards and has exhibited in Germany and abroad since 1998.

Matthias Harder, born in 1965, has been Head Curator at the Helmut Newton Foundation in Berlin since 2004.

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With an essay by Matthias Harder

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